



5. An endangered African wild dog (*Lycaon pictus*) at Omaha's Henry Doorly Zoo and Aquarium, Omaha, Nebraska ' Photo by Joel Sartore/National Geographic Photo Ark



6. A critically endangered Sumatran tiger (*Panthera tigris sondaica*) at the Miller Park Zoo, Bloomington, Illinois ' Photo by Joel Sartore/National Geographic Photo Ark

7. A vulnerable clouded leopard (*Neofelis nebulosa*) cub with photographer Joel Sartore, Columbus Zoo, Columbus, Ohio ' Joel Sartore/National Geographic Photo Ark

8. An endangered Coquerel's sifaka (*Propithecus coquereli*) at the Houston Zoo, Houston, Texas ' Photo by Joel Sartore/ National Geographic Photo Ark



ANNENBERG SPACE FOR PHOTOGRAPHY

FOR IMMEDIATE RELEASE

**Annenberg Space for Photography Showcases Creepy, Crawly, Fluffy, Fierce, Mini, Mammoth, Wild
and Weird Animals in the *National Geographic Photo Ark* Exhibit Opening October 2018**

*Exhibition Features Photographer Joel Sartore's Work to Document
Every Animal Species Under Human Care*

LOS ANGELES — Today, Annenberg Space for Photography, Los Angeles' premier destination for photography, announces its next exhibition opening in Fall 2018. *The National Geographic Photo Ark*—a vibrantly photographed, animal-centric show—will run from Oct. 13, 2018 through Jan. 13, 2019.

The Photo Ark is National Geographic photographer and Fellow Joel Sartore's ambitious project to shoot studio-quality portraits of every species living in the world's zoos and wildlife sanctuaries, including mammals, reptiles, birds, fish, amphibians, and even insects. His goal is to inspire people not only to care, but also to help protect animals from extinction before it's too late.

This traveling exhibition at Annenberg Space for Photography marks the first time these extraordinary images will be shown in a space dedicated solely to the art of photography. Highlighting hundreds of species with Sartore's stunning, large-format prints, visitors will come eye-to-eye with a selection of the more than 8,000 species Sartore has photographed in dozens of countries for the Photo Ark to date.

Some of the exhibition's interactive components include a documentary film providing a behind-the-scenes look at Sartore's project, its mission and conservation efforts; interactive animal-related games; a studio where guests can be photographed with their favorite animal as a backdrop; and a gallery devoted to California's indigenous species. Annenberg Space for Photography will also offer a full slate of programming, including field trips, workshops, and its acclaimed Iris Nights lecture series that will appeal to animal and photography fans alike.

"Photo Ark gives visitors the opportunity to experience the animal kingdom up close and personal," said Annenberg Foundation Chairman, President and CEO Wallis Annenberg. "The powerful close-up images Joel has captured grab viewers and don't let go. His brilliant photography connects us to creatures we may know little about and inspires us to want to take action to protect them."

In addition to creating an archival record for generations to come, this project is a platform for conservation and shines a light on individuals and organizations, such as the Annenberg Foundation, working to support animal welfare and conservation efforts.

"The beauty of the National Geographic Photo Ark is that it allows audiences around the world to look creatures of all shapes and sizes in the eyes and gain a better understanding and appreciation of the planet's biodiversity," said Kathryn Keane, Vice President of Public Experiences at the National Geographic Society. "We are thrilled to be working with Annenberg Space for Photography to highlight the power of photography to make an impact."



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Photo Ark fans and animal lovers are invited to join the conversation on social media with the #PhotoArk campaign and learn more about how to get involved with the project at NatGeoPhotoArk.org. The Photo Ark exhibit is organized and traveled by the National Geographic Society.

About Annenberg Space for Photography

Annenberg Space for Photography is a cultural destination dedicated to exhibiting both digital and print photography in an intimate environment. The space features state-of-the-art, high-definition digital technology as well as traditional prints by some of the world's most renowned photographers and a selection of emerging photographic talents as well. The venue, an initiative of the Annenberg Foundation and its trustees, is the first solely photographic cultural destination in the Los Angeles area, and it creates a new paradigm in the world of photography.

<https://www.annenbergphotospace.org>

<https://www.facebook.com/annenberginspaceforphotography/>

<https://twitter.com/AnnenbergSpace>

<https://www.instagram.com/annenberginspace/>

About the National Geographic Society

The National Geographic Society is a leading nonprofit that invests in bold people and transformative ideas in the fields of exploration, scientific research, storytelling and education. We support educators to ensure that the next generation is armed with geographic knowledge and global understanding. We aspire to create a community of change, advancing key insights about our planet and probing some of the most pressing scientific questions of our time. Our goal is measurable impact: furthering exploration and educating people around the world to inspire solutions for the greater good. For more information, visit www.nationalgeographic.org.

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