

THE ANNENBERG
SPACE FOR PHOTOGRAPHY



Pictures of the Year International is a program of the Donald W. Reynolds Journalism Institute at the Missouri School of Journalism

THE ANNENBERG SPACE FOR PHOTOGRAPHY PRESENTS
PICTURES OF THE YEAR INTERNATIONAL
Opening July 11, 2009

(May 14, 2009 Los Angeles, CA.) The Annenberg Foundation is pleased to announce the second exhibit in the Annenberg Space for Photography, an innovative cultural destination dedicated to both digital images and print photography by established and emerging artists.

The second exhibit features the work of winning photojournalists and visual editors from *Pictures of the Year International (POYi)*, the oldest and most prestigious photojournalism competition in the world. The top images are chosen from more than 45,000 global entries. Traditionally they were shown on a smaller scale at the University of Missouri at the Missouri School of Journalism. Now, for the first time ever, after 65 years of success in the Midwest, *Pictures of the Year International* is moving to Los Angeles, where it will exhibit over 80 prints and thousands of digital selections in its new home at the Annenberg Space for Photography from July 11 to November 2, 2009.

Kicking off this year's exhibit will be a two-day conference-style event comprised of presentations, discussions and lectures given by the winning photojournalists and visual editors. Named the *66th Annual Pictures of the Year International Education & Awards Program*, this program will take place at the Annenberg Space for Photography on Friday, July 10 and in the Ray Kurtzman Theater at Creative Artists Agency on Saturday, July 11, 2009. The exhibit will be open to the public on Saturday, July 11, 2009.

Some of the award-winning presenters include:

- MAGAZINE PHOTOGRAPHER OF THE YEAR - Uriel Sinai, *Getty Images*
- NEWSPAPER PHOTOGRAPHER OF THE YEAR - Emilio Morenatti, *The Associated Press*
- BEST PHOTOGRAPHY BOOK AWARD - Jason Eskenazi
- COMMUNITY AWARENESS AWARD - Matt Eich, *Aurora Select*
- DOCUMENTARY PROJECT OF THE YEAR - Seth Gitner, *Roanoke Times & roanoke.com*
- GLOBAL VISION AWARD - Balzas Gardi, *VII Network*
- ANGUS MCDUGALL OVERALL EXCELLENCE IN EDITING AWARD –*National Geographic*
- WORLD UNDERSTANDING AWARD - Jakob Carlsen, *Freelance*



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SCHEDULE:

Friday, July 10th – 11 a.m. to 5 p.m.

This is a preview day for media to see the print and digital exhibit prior to the official opening day and for pre-registered, invited guests to attend a half-day of presentations and discussions. Multimedia presentations of the year's winning images and three premiere speakers are scheduled. Details to be announced. Requests to attend the media preview should be directed to: rsvp@emgpr.com. **[Please note: members of the press should arrive at noon for introductory remarks, photo opportunities and interviews.]**

Saturday, July 11th - 10 a.m. to 7 p.m.

This full-day program celebrates the work of the award recipients. Presentations by winners include Photographer of the Year Emilio Morenatti, The Associated Press; the World Understanding Award recipient Jakob Carlsen; and the Photo Editing portfolio recipient Angus McDougall, National Geographic; among others. The afternoon session will begin with the annual POYi Awards Ceremony that individually recognizes all winners in each category. Saturday's program is free and open to the public, but admission requires advance reservations by June 18 at info@poyi.org.

About Pictures of the Year International

POYi is a program of the Donald W. Reynolds Journalism Institute, at the Missouri School of Journalism whose mission is to join citizens and journalists in programs that improve the practice and understanding of journalism. The goal of POYi is to provide educational outreach and professional development for students and professionals alike. This year POYi will collaborate with their new exhibition home, the Annenberg Space for Photography.

About the Annenberg Space for Photography

The Annenberg Space for Photography is an entirely new cultural destination dedicated to exhibiting compelling photography. The Space conveys a range of human experiences and serves as an expression of the philanthropic work of the Annenberg Foundation and its Trustees. The intimate environment features state-of-the-art, high-definition digital technology as well as traditional prints by some of the world's most renowned and emerging photographers. The exhibits change three times a year, however the common thread throughout is one of rich emotion. The Photography Space informs and inspires the public by connecting photographers, philanthropy and the human experience through powerful imagery and stories. It is the first solely photographic cultural destination in the Los Angeles area.

The Annenberg Space for Photography

2000 Avenue of the Stars, Century City, CA. 90067

Tel: 213.403.3000 <http://www.annenberg.spaceforphotography.org>

Wednesday through Sunday: 11am-6pm; Closed Monday and Tuesday.

General admission is free.



“Running from Gas “ - A Pakistani lawyer runs away from tear gas fired by police officers outside the residence of the country's deposed chief justice Iftikhar Mahmood Chaudhry during a protest in Islamabad, Pakistan March 9, 2008. © Emilio Morenatti/ Associated Press - 66th Annual POYi Winner - Newspaper Photographer of the Year



KIWANJA, DR CONGO - NOVEMBER 07: A girl looks on at refugee camp near a UN peacekeepers camp in Kwanza. © 2008 Uriel Sinai / Getty Images - 66th Annual POYi Winner - Magazine Photographer of the Year

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